

# UFO UNIVERSE

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ACCESS  
DENIED!  
GOLDWATER  
& THE RIDDLE  
OF HANGAR 18

**UFO TERRORISTS:  
YOU CAN'T  
ESCAPE THEM!**

**HUDSON  
VALLEY'S  
CLOSE  
ENCOUNTERS  
OF THE  
4TH KIND**

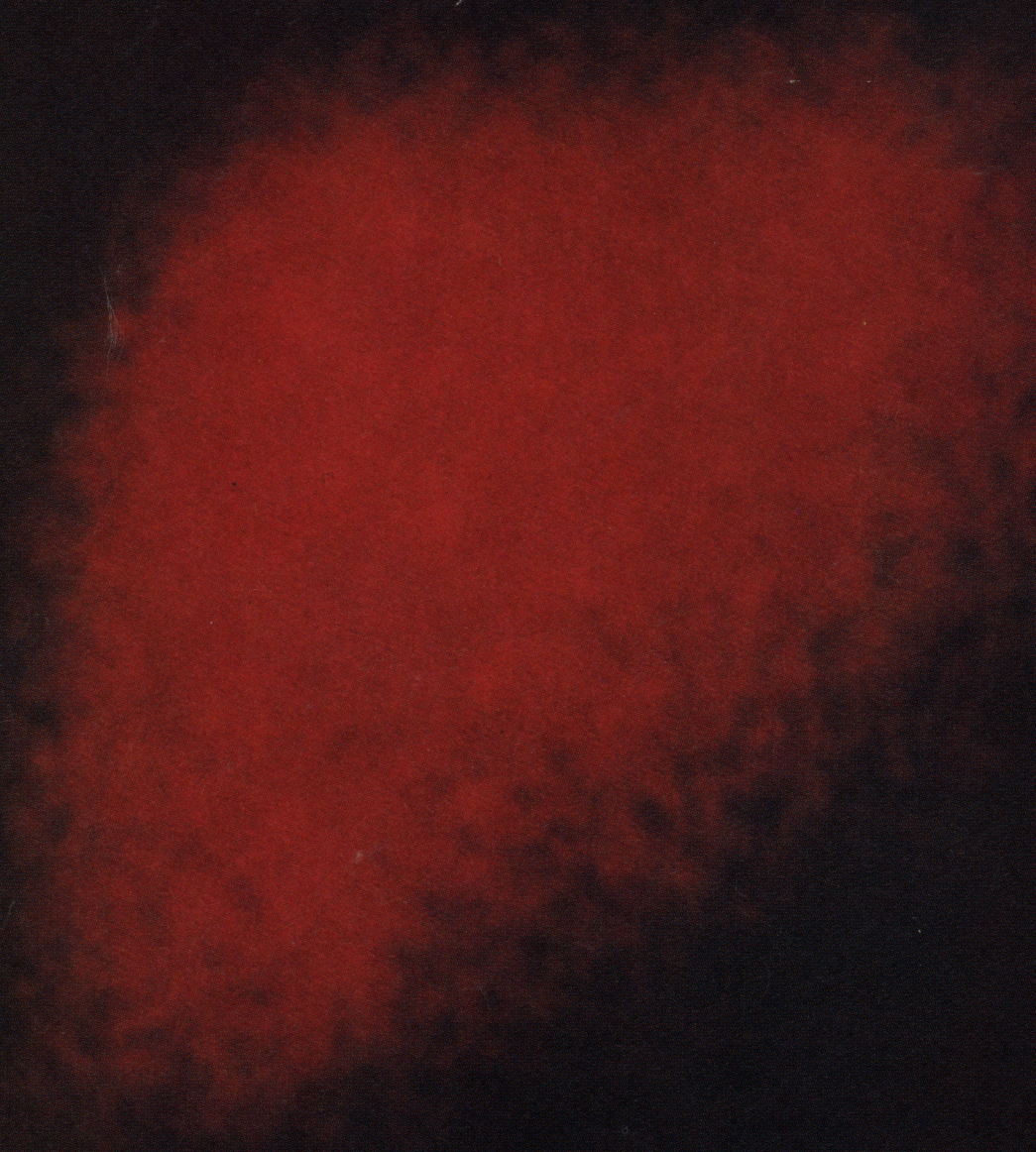
**ASTRONAUT  
GORDON  
COOPER'S  
AMAZING UFO  
EXPERIENCES**

**ALIEN PREGNANCIES:  
BIZARRE OTHER-WORLDLY  
CONCEPTIONS**





**AMAZING UFO PIX OF  
UFO CONTACTEE MARK BRINKERHOFF  
(THE FULL STORY BEGINS  
ON PAGE 34)**





## BARRY GOLDWATER & THE RIDDLE OF HANGAR 18

**F**or forty years, rumors have persisted that the government has housed the remains of alien beings and their crashed discs at Wright-Patterson Air Force Base in Dayton, Ohio, where they have been placed within the confines of Hangar 18. Though no one knows for sure the contents of this mysterious military complex, there has been all sorts of speculation over the years. Theories abound that the bodies of the dead space creatures were flown there shortly after the crash in Roswell, New Mexico where they have been kept in deep freezer units. And while we know of no evidence to support such a claim, it does remain a peculiar puzzle that absolutely NO ONE has ever been admitted to Hangar 18, not even the likes of Senator Barry Goldwater, despite his top secret security clearance.

Over the years, Senator Goldwater has corresponded with various Ufologists about being denied access to Hangar 18. In addition to the letter to Lee Graham, reproduced in this issue, he wrote Sholmo Arnon stating that, "The subject of UFOs is one that has interested me for such a long time. About 10 or 12 years ago, I made an effort to find out what was in the building at Wright-Patterson where the information is stored that has been collected by the Air Force, and I was denied this request. It is still classified above Top Secret. I have heard there is a plan to release some, if not all, of this material in the near future."

In another letter Goldwater said that "the truth about this thing has gotten so highly classified — even though I will admit there is a lot of it that has been released — it is just impossible to get anything on it."

On another occasion Goldwater told researcher William Steinman, "I have no idea who controls the flow of need to know information — because I was told in such an emphatic way that it is none of my business, that I have never tried to make it my business since. I wish you luck in your investigation. I'm one of those people who believe that with some two billion planets scattered around the universe, there has to be a couple more that can support life on it."

(Some of the above information was supplied by Mike Luckman director New York Center for UFO Research, Suite 1, 134 West Houston St., N.Y., N.Y. 10012)

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# MARC BRINKERHOFF EXTRAORDINARY PHOTOGRAPHER OF SPACE CRAFT AND ALIEN BEINGS

by Harold Salkin

In UFOlogical terms, if anyone sees a UFO more than once or claims numerous encounters, they are known as a "repeater." In this category would be placed the likes of the late George Adamski who claimed many rides aboard interplanetary craft, Billy Meier the Swiss farmer who has a foot thick scrapbook of photos showing beamships from the Pleiades, and most recently the Florida businessman known as "Mr. Ed" who says his home in Gulf Breeze is being buzzed on a regular basis by a Chinese Coolie hat-shaped vehicle of otherworldly origins.

Because they feel the odds of meeting up with an ET *even once* has to be in the million to one range, most conservative UFO researchers and the various "scientific minded" investigative groups tend to frown on the claims of such individuals. For the most part, they do not take too kindly to the likes of "repeaters," though, there are always a few exceptions to any rule.

One young man, however, has attracted the attention of some sane and sober UFOlogists despite what may seem to be "far out" and unproven claims of meetings with extraterrestrials. For not only does Marc Brinkerhoff claim to have established an ongoing relationship with aliens, but he also seems to have the uncanny ability to point his camera at the heavens and take photographs of things that have no business being in the sky.

Now in his mid-thirties, Marc's first UFO experience took place when he was just five years old on an athletic field near the Mahopac, N.Y. high school. As best as he can recall, it was around 3 P.M. when he observed a large, silvery sphere, "like the metal ball in a pin-ball machine. No sound was heard," but he does remember, "receiving a feeling of great love from it."

Since that day, Brinkerhoff contends that extraterrestrials have been contacting him and other humans. Apparently, they are programming us to save the world and the universe from a possible destruction. He sees the aliens as being benevolent, human-like, "Space Brothers," who are here NOT to harm us, but to lead us along the path to spiritual enlightenment and to usher in the New Age. The mild mannered UFO contactee further believes that in a previous incarnation he lived in another galaxy, and that his mission in this life is to teach love to his fellow man. Marc says the beings he's in touch with come from

the constellation surrounding the star Bootes. He further contends that he mentally talks to them and that they have appeared to him in the form of a white glowing light from which seven human-like forms emerged. He says they once surrounded him for 10 minutes to infuse him with love and then disappeared. Since then, Marc says he's been taking photos of space-ships from this field in N.Y. state on the instruction of these beings.

Here is a summation of some of Marc Brinkerhoff's experiences:

## 1963, Nova Scotia

Marc was in the 5th grade. During the summer, he was with his family on Prince Edward Island, waiting for a ferry, when a "huge cigar-shaped UFO appeared, making a loud humming noise, like a swarm of bees." As the party watched, it suddenly rose and sailed out of sight.

## 1964, Mahopac, N.Y.

While watching the stars at night, behind the school, Marc spotted a "moving star". He had a telepathic contact. He seemed to be receiving descriptions of the different types of UFOs.

## 1965, Mahopac, N.Y.

While attending a drive-in movie, Marc saw several UFOs in the night sky.

## 1965, Mahopac, N.Y.

9:00 P.M., had sighting near the school. He telepathically asked for something to appear, and moments later a UFO came into view.

## 1965, Mahopac, N.Y.

It was night, and Marc was asleep in his bedroom when he suddenly woke up and went to the window. He looked up at the sky and saw a large UFO.

## 1967, Mahopac, N.Y.

"I was with an older person. He and I were looking out over the back yard area, where a 6-inch layer of snow had fallen. Suddenly we saw two strange white lights in the southern sky, approaching us and growing larger. We called to my parents, who came outside and joined us.

"As the UFO approached, we could make out definite shapes — the traditional disc-like configuration. The objects paused at a fairly low elevation, one being closer to us than the other. On the closer object, we could clearly see a curved 'window'





*The heavens were especially clear when Marc aimed his camera at a designated spot in the sky and clicked the shutter. Upon developing the film, he noticed a small dot on the print which appeared quite unusual even to the naked eye. Blown up, Marc discovered what he believes to be the silhouette of a humanoid saucer pilot standing in the circular port of a hovering UFO.*

extending all around the forward rim, and it appeared to be lighted from within.

"Suddenly the lights inside became much brighter — so bright that my parents and my brother had to turn their eyes away. However, for some reason, my eyes were not disturbed by the glow, and I could make out six or seven figures standing at the window, looking down at us. In fact, it seemed as if the second figure in line was waving at me!

"Then the two ships moved back to the south, and disappeared from our view. However, a few minutes later, another UFO came over the house, sending down a bright, angular beam of light which lit up the entire area behind the neighbor's hedge."

#### **Same Night**

About 7:30 P.M., Marc went alone to the school area, to try for a "contact" which he felt might be coming. In a few minutes, his hopes were rewarded, as he spied two large egg-shaped objects over the school. "I stood in the snow, and it was very cold out, but some sort of a 'heat ray' was coming from the ships, and I felt no discomfort whatsoever.

"I mentally asked them, 'Why don't you land?' The answer came back, 'We're too large. A landing would cause too much

commotion now.' The UFOs then maneuvered according to my mental instructions, going to the right, to the left, backward and forward as I requested.

"I remained there another two hours, actually sitting in the wet snow, but feeling perfectly comfortable because of the heat ray being beamed down on me. The ships then sent a telepathic message of 'Good-night' and gradually moved higher, until they appeared to be stars in the sky."

#### **Oct., 1971**

At 8:40 A.M., Marc was driving on Croton Falls Rd. with a girlfriend. Suddenly a huge 'double' object, like two footballs fastened together at the middle, appeared over the trees lining the road. It was as big as a large plane, but made no sound. The apparent size was 12 inches at arm's length.

#### **June, 1976**

At Mahopac, with a friend and his cousin, Douglas. All looked up and saw a silver ball travelling slowly overhead, at a height of several thousand feet — totally soundless.

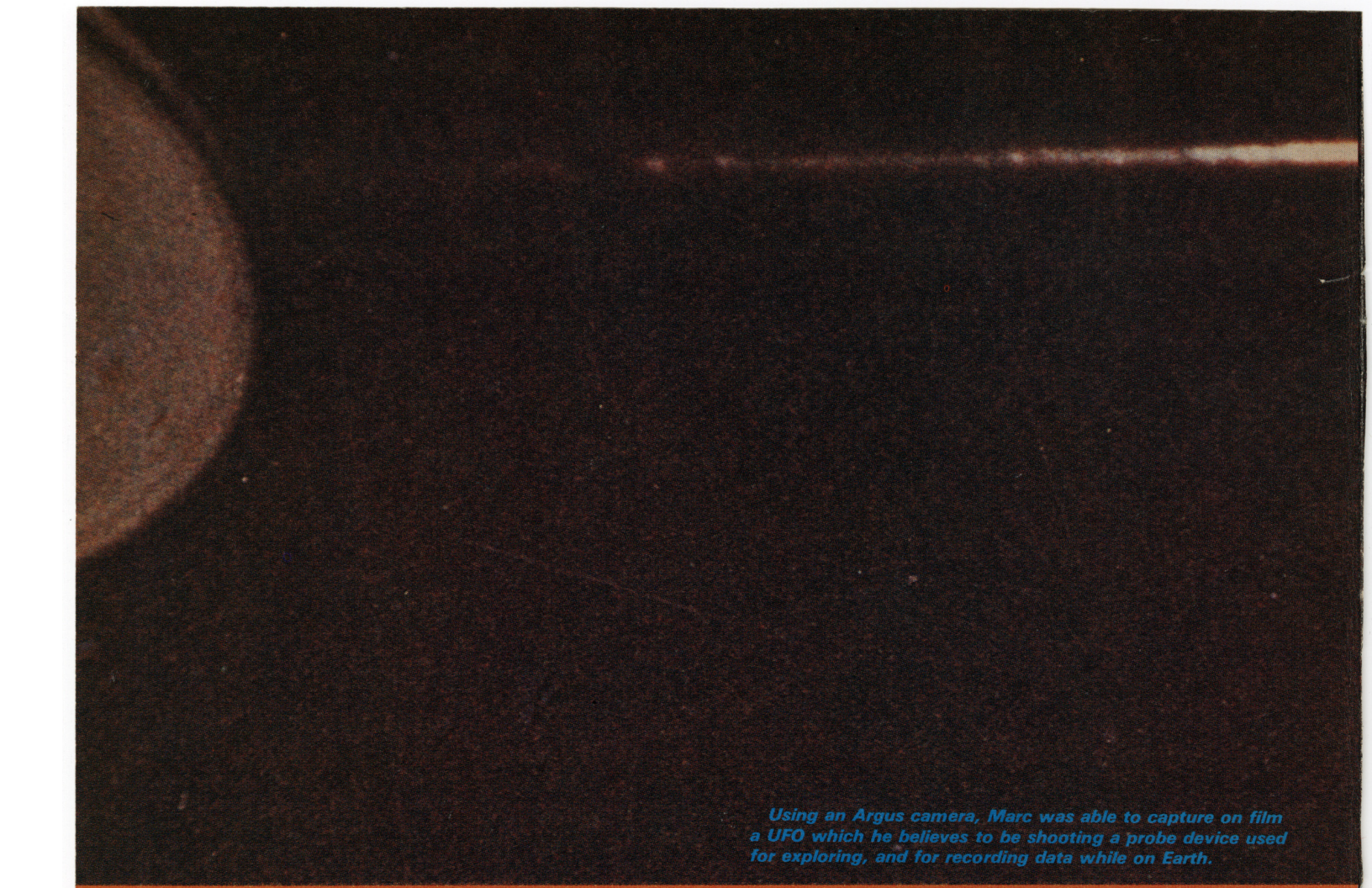
During these telepathic communications, Marc was told they are from the Constellation **BOOTES**, one of the known constellations in our Milky Way Galaxy. The people are from 5 ft. to 8 ft. tall.

#### **PHOTOS TAKEN BY MARC — CAMERA: 257 INSTAMATIC**

#### **April 1977**

Marc was in the schoolyard from 11:30 PM to 1:00 AM. He followed his usual procedure of aiming his camera at a part of the sky which he felt telepathically was what they wanted. Though no UFO was visible to his eye, he snapped the shutter when he felt the impulse to do so, and when the film was de-






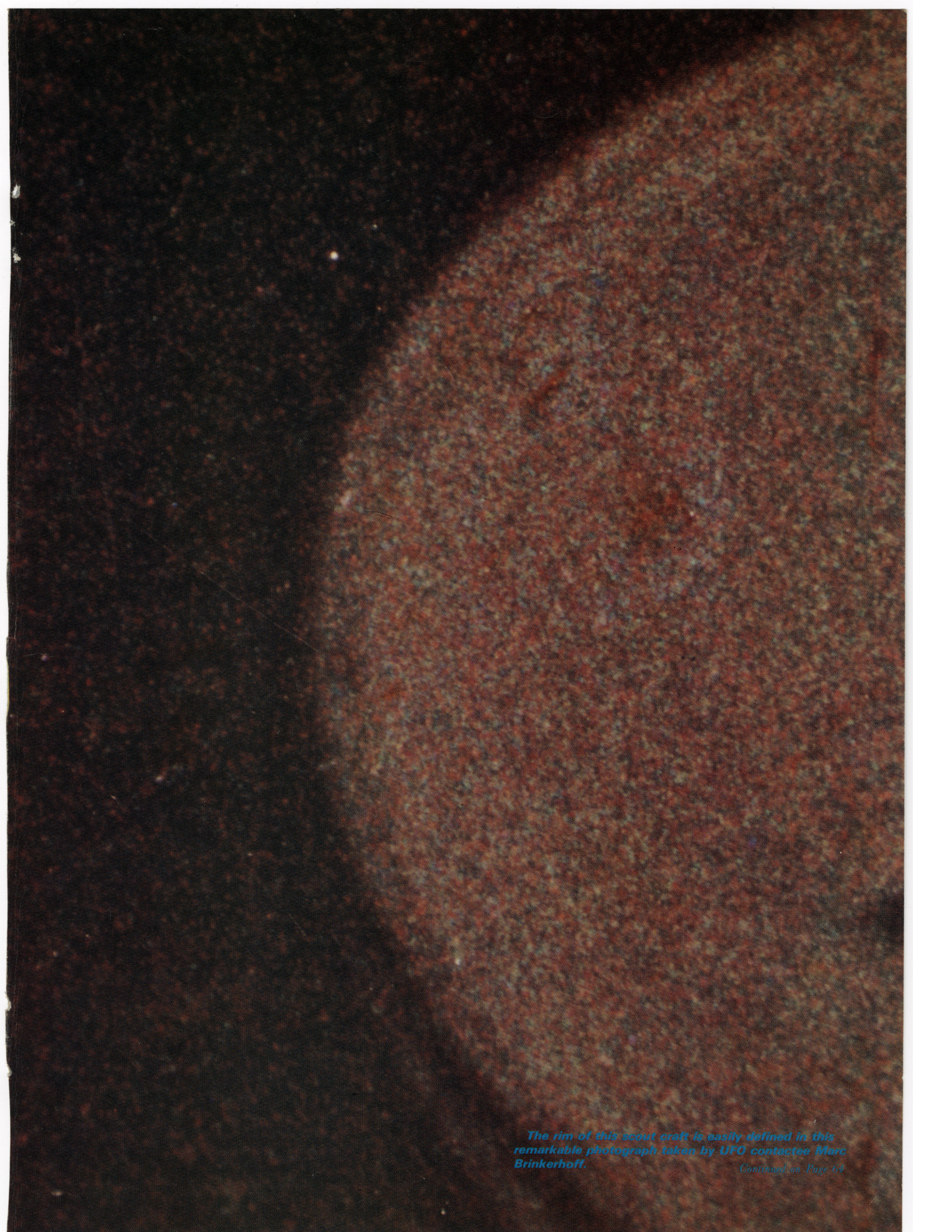
*Using an Argus camera, Marc was able to capture on film a UFO which he believes to be shooting a probe device used for exploring, and for recording data while on Earth.*

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*Unseen by human eyes, a scout ship emerges from the hatchway of a gigantic mothership. Via mental telepathy Marc maintains the occupants of this craft told him where to aim his camera so that he would capture this breakthrough scene on film.*







*The rim of this scout craft is easily defined in this remarkable photograph taken by UFO contactee Marc Brinkerhoff.*

*Continued on Page 64*



# BRINKERHOFF

Continued from Page 37



**Marc Brinkerhoff claims the amazing ability to contact the occupants of UFOs via mental telepathy and take photos of their craft hovering in our atmosphere.**

veloped, a picture was seen. Most of his pictures were taken this way. . . .

## **Oct. 1977**

Marc in schoolyard at night, following same procedure as before: pointing camera as directed telepathically. Result was one frame in roll, after developing, which showed a speck of light on a dark background. It was about 1/8 in. diameter. This was enlarged many times, until it became visible to the eye. It was a circular, lighted area, yellowish in color, with a humanoid figure silhouetted in front and to one side of center. The head, arm and part of the body can be seen. Marc said this was the porthole of a spacecraft, with a spaceman shown in the silhouette.

## **Oct.-Nov.-Dec. 1977**

Six shots show a green crescent-shaped streak of light which he says were "probes" he requested.

## **Fall 1977**

Four photos showing different shaped objects; one is a disc with a beam shooting down from it; another is a deep red cone-shaped object; another is in two sections; a fourth was taken with Ralph Grieco as a witness (3:30 AM, Nov. 20, 1977), showing an egg-shaped UFO with a ball beneath its center.

## **MOVIE FILM TAKEN BY MARC**

### **March 1978**

Bright, orange-colored disc was filmed in action over schoolyard in Mahopac. Marc calls it a "scout ship." On film for 3 or 4 seconds, or about 20 frames.

## **COMMUNICATION BY FLASHLIGHT WITH UFOs — also, creature contact:**

### **May 18, 1978, Mahopac**

Marc was alone, with his dog, down by the dam near town. It was his 25th birthday, and he asked for a "birthday sighting". Around midnight, it was raining heavily. Marc was experimenting with thought control over the degree of rain. Several times he asked mentally for the rain to "speed up", and it did. Then he asked for a "slow down", and this occurred on cue. Then the rain stopped. A heavy mist was arising from the ground. Suddenly he was aware of a humanoid form a few feet in front of him. It seemed to be made of a mist-like substance, denser than the ground mist, but not totally "solid". No sound or words were heard. As the figure faded away, Marc noticed some bright white lights behind the trees.

Something then rose into the sky, an oblong lighted object which he knew instinctively was a spacecraft. It paused at a low angle, behind a cloud. Marc blinked his flashlight at the UFO, in a dots-and-dashes sequence. Immediately, the light in the sky blinked on-and-off in the same exact sequence. In a few seconds, it rose into the sky and was gone.

### **June 2, 1978, Mahopac**

At 1:20 AM, Marc and Phyllis were on the grounds, asking mentally for a contact. Marc flashed his flashlight and a white light appeared in the sky. Marc flashed three times, and the UFO flashed the same sequence back. It moved to the left and flashed three times, then diagonally upward, then back to the original spot, flashing three times at each point in the triangle formed.

\* \* \*

Lately, Marc professes to have been receiving telepathic material which he has written down in longhand in several notebooks. He has collaborated with several people in this upstate area who have gotten similar data. One experiment, to verify the material, was this: Marc would sit in one room of his house with a collaborator in another room. Marc would ask a question mentally, and the collaborator would telepathically receive both the question and the answer. The nature of the answer was such that it was judged to be coming from the "Mother Ship" which Marc strongly believes he is in communication with.

Marc is also an extremely gifted artist and has many paintings of space craft, scenes from other planets, and unicorns which he has made several commercially successful posters of. And while Marc is not shy about telling his experience in public, he has been extremely selective about doing certain radio and TV shows, telling his story only to those in the media who seem sincerely interested in finding out the truth about UFOs.

Does Marc actually have the ability to take photos of space ships, or is something equally strange going on? Does he, as some parapsychologists might suggest, have the ability to psychically imprint certain shapes and forms onto the film, giving the impression that they are authentic UFOs, when, in fact, they might be a form of mental projection? There is, naturally, no proof that this is what is transpiring, though certain "gifted" individuals such as Uri Geller and Ted Serios seem to be able to perform such feats of mental manipulation which goes beyond the accepted fringe of science. Or is it possible that Marc is who he claims to be? Is it possible that he is a sort of "Walk-In" who has arrived for spiritual purposes to help heal the wounds of humankind? Frankly, there are more questions than we have the available answers for. But, the fact is that Marc Brinkerhoff has photographic PROOF that something is just "not right," and hopefully with proper investigation we can come up with some reasonable conclusions.